

# McGill Daily

Vol. XLV — No. 30 MONTREAL, THURSDAY, NOVEMBER 10, 1955 PRICE: TWO CENTS

## Players' Club Sponsors Free Acting Lessons

Acting lessons will be part of the programme of the Players' Club this year. The lessons will be free to everyone interested and will be arranged so that they will appeal both to novices and to students with some acting experience.

This is an unprecedented departure in the Club's policy and is in direct response to a considerable demand on the campus for this type of classes.

Mrs. Norma Springford, who has in past years been the director of the Club's main production, will be the instructress. She has been chosen because of her experience in all phases of the theatre and her exceptional capabilities as a dramatics teacher.

A spokesman of the Club, in an interview with The Daily, apologized that the announcement was not made earlier, but explained that before such an extraordinary innovation could be introduced the SEC had to consider the question fully.

The Club's executives have stated that they have already been working in conjunction with Mrs. Springford to prepare a programme or the acting course and that it will be made public shortly. Anyone tentatively interested can leave his name and telephone number addressed to the Players' Club with George in the Union Tuckshop or can phone MA. 4080.

In addition the club announces a group of experimental one act plays which will be presented on

Nov. 24th and 25th. They will be entirely produced, and directed by students. The club's spokesman stated that while such experiments have been done in the past, this year, a considerably greater effort was going into the work and the result should be of interest to the whole student body.

One of the plays which will be shown is student written. It is entitled "Thoughts on the Practicability of Thoughts" and written by J. L. Yalkut. This play, while it is very short, caused a considerable amount of interest when it was presented in Miami, and is being included for this reason. The rest of the programme of one act plays is made up of "Intruder" by Maurice Maeterlinck, "Ario da Capo" by Edna St. Vincent Millay, and "Ile" by Eugene O'Neil.

In a press release the Players' Club said "The overriding aim of the Players' Club this year is to arouse interest in every form of dramatics on this campus. Included in our programme is the production of a one act play to compete at the Inter-Varsity Drama Festival, a varied and original full evenings programme presented for at least two nights to culminate the course in acting lessons, and if possible some social activities to bring together the various active members of the club. However, any other suggestions which might further our aim would be greatly appreciated."



Norma Springford

She has been chosen as instructress for the series of acting lessons organized by the Players.

Mrs. Springford studied English and Drama in the Maritimes and entered the Canadian Art Theatre as lecturer in History of Theatre. She has had a lot of experience as a production manager for various theatres, and is now the owner-producer of the Mountain Playhouse.

### REMEMBRANCE DAY

All lectures and laboratory periods on the Campus are cancelled between 10:00 am and 11:00 am on Friday, 11th November, to permit staff and students to attend a memorial service to be held in Redpath Hall from 10:40 am to 11:00 am.

## New Faces To Head Cast In 'The Seagull' Production

Major roles in the English Department's forthcoming production of Chekhov's *The Seagull* will be interpreted by actors entirely new to McGill drama. When the famous Russian play is performed in Moyse Hall on Dec. 1, 2 and 3, the four leading actors will be appearing for the first time in an English Department production.

Nina, the aspiring actress ruined by her love affair with a famous author, will be played by Pearl Sheffy, who is in her first year of Graduate School. Constantine, the young writer she abandons, will be played by Michael Paryla, a freshman. Although not in their first year at McGill, Grace Richardson who plays the jealous older actress Irina, and H. G. Blalik, playing the philandering Trigorin, are handling their first long roles in University Theatre.

### New Faces

Two actresses new to local drama are Aviva Herson and Diana

Bond, who appear as Masha and her mother Paulina. Marvin Bartell is also making his first appearance here as the schoolmaster whom Masha marries and browbeats.

### Old Faces

Three important roles are filled by players familiar to campus theatre-goers. David Berlin is cast as Dr. Dorn, Paulina's lover, and

(Continued on Page 4)

## GAMEROFF SPEAKS ON AMERICAN DEBATING

by Richard MacVicar

Marv Gameroff, former Students' Society President, spoke yesterday at a special meeting of the Debating Union in the Walter Stewart room of the Union. He spoke to about twenty members on some of the problems they will encounter in meeting with American debaters.

Gameroff suggested that American debaters will be a better prepared group than those that the McGill debaters are accustomed to meeting. He said that they tend to come to a debating com-

petition armed with masses of statistics and quotations. However, he thought that a well planned group of addresses ought to be able to stand up against their methods.

Gameroff advised the McGill debaters to watch for certain typical flaws in the Americans' preparation. He especially warned against the careless use of authorities and of statistics. These flaws should be the ones to watch for and to go after in the refutation arguments.

## STUDENTS TO DECIDE OUTCOME OF DEFICIT

by Bryna Feingold

The question of what to do about the yearly deficit produced by the Annual has been shelved for the immediate future.

This was decided last night by the SEC as a consequence of its passing the motion: "Resolved that the question (of the Annual) be tabled until such time as the SEC feels it impossible to sustain its deficit, at which time the issue would be put before the Student Body to decide the outcome."

It was felt that at that time students would be voting for either a raise in the price of the Annual or its discontinuation.

The committee reporting on the issue stated that the last time the Annual had produced a profit was in 1950. In 1954 it lost \$4,000, and this year it was budgeted for a loss of \$5,000.

Among the ways which had been suggested to turn the Annual into a profit and subsequently ruled out by the committee was: the raising of student fees, as a result of which every student would automatically be entitled to a yearbook. Fees would have to be raised by approximately \$4.00 per student to enable the Annual to break even financially.

In general the Council was against this proposal. John Jackson, Commerce representative, said, however, that "to add a few dollars to the fees wouldn't mean too much to students, and in general it would promote greater interest among the students".

Les Jonas, Union President, felt that the Annual should be subsidized out of the Students' Society surplus.

Other suggestions which the committee had dismissed prior to presenting its reports were: sales increase, lower printing costs, price raise to \$7.50, and the printing of every undergraduate's picture in the yearbook.

(continued on page 4)

## BORIS MAXIMOVICH TO GIVE PIANO RECITAL

Boris Maximovich, piano virtuoso, will give a piano recital for McGill's music lovers as part of the Ukrainian Week program. The concert will take place in Moyse Hall on Thursday, Nov. 10th, at 8:30 pm.

Mr. Maximovich was born in Kiev, in the Ukraine of musically inclined parents. He first performed at the age of seven. After graduating from Kiev Conservatory of music, he went on to serve as a member of the faculty. During the war he worked in a Nazi forced labour camp and after liberation, he successfully toured the major cities of Western Europe.

In 1949, he and his family migrated to the U.S. and are now settled in Detroit. He is now the head of the piano faculty of the Art Centre Music School, as well as member of the Co-operating Faculty of Wayne University. He played at New York's Carnegie Hall, and in various other major



Boris Maximovich

cities in Canada and the United States. The recital will consist of:  
Two Sonatas — SCARLATTI  
Toccata — SCHUMANN  
Ballade —  
Two Etudes —  
Scherzo — CHOPIN  
Etude "Eroica" —

VICTOR KOSSENKO

Three Preludes —  
LEVKO REVUTSKY  
Etude for the left hand alone  
BLUMENFELD  
Etude "La Chasse" —  
PAGANINI - LISZT  
Rapsodie Espagnole — LISZT

## Tri-Service Parade For Memorial Day

The second annual Tri-Service Remembrance Memorial ceremonies will be held tomorrow at 10:40 am. The service units will be under the commands of V. M. Haeyberd, Navy, Wing Commander C. D. Solin, Air Force, and Lieutenant Colonel W. S. Tyndale, Army. Music will be supplied by the McGill Redmen band and the hymns will be sung by the Choral Society.

### BASIC CHRISTIANITY

A series of four lectures, sponsored by the Standing Committee of the Raven Mission, will be given on Tuesday evenings, November 15th to December 6th in Room 270, the Arts Building, at 5 pm.

Nov. 15th Man in God's World  
Prof. J. C. McLelland.  
Nov. 22nd The Nature of Christ  
Principal G.B. Caird.  
Nov. 29th God's Work in Christ.  
Dean J.S. Thomson.  
Dec. 6th Man's Response to God.  
Prof. J.C. McLelland.

The purpose of the series is to present in the clearest possible terms some of the basic beliefs of the Christian Faith.

E. Clifford Knowles,  
University Chaplain and  
Student Counsellor.



## Editorial

## UP THE CREEK

The McGill Union proposes to change its constitution. Amendments to the constitution can only be made by a two-thirds majority vote of students present at a regular meeting of the Student's Society. A quorum of 300 students comprises a regular meeting.

The proposed constitution is more than an amendment of the present one. It is a complete revision.

The new constitution is not a bad thing at all. Mr. Jonas wishes to have committees and sub-committees and what he calls a pyramid structure. All this is very interesting and commendable.

However, we should like to point out that approximately 50% of regular Student's Society meetings called have failed to provide a quorum.

Mr. Jonas seems to be in an interesting position. To vulgarize, his canoe appears to be without a paddle.

## A RADICAL CHANGE

The proposed revision of the Union constitution, if it is passed, will make a radical change in the present student system. It will alter the whole concept of the Union.

The McGill Union, as the system now stands, is a building. The Union President is the manager of the building. Under the new constitution, the Union would become an activity, in the same sense that the Red and White Revue or the Winter Carnival are activities. It would have a much enlarged scope, and many students would be involved in the running of its program. The Union President would start at the bottom in the activity and work his way up over a period of several years, just as now the director of the Revue must in most cases have spent several years working for the organization before he is made director. The Union Presidency would thus also become less of a political post and more of a specialized job.

It seems to us that, with a new Union in the offing, such a change is necessary.

## THE CLEAVE-AGE

In all the advertising manuals, in the section headed "Incentives to Customer Buying," down below such mundane matters as "Standard of Living", and "Social Prestige" is the one word "Sex." It seems, from the general trend, that sex is here to stay, despite strong competition from TV. Advertising, with its usual alacrity, has been quick to seize upon the obvious advantages of selling with sex.

The most blatant hawking of S-E-X as an advertising medium is demonstrated on the downtown movie posters; from these might be gathered the idea that we are living in the "Cleave-Age". Having decided to allow sex as a selling medium, the authorities, wishing to curb the more blatant examples, require each poster to be classified as "decent" before it can be displayed a seemly and sensible idea. However, the crux of the matter is not this censorship, but the pointed manner in which the stamp of approval is affixed to the poster.

After prolonged and careful study, it has been found that the "Decent" stamp is inevitably placed where the dress goes down and the flesh comes up. From any point of view, moral, aesthetic or merely concupiscent, this is most distressing. If the authorities are to continue this censorship, let them at least make it effective. Let them designate an inconspicuous area for stamping. Leave our eyes free to travel untrammelled across as many bare acres of female flesh as they care to designate "Decent".

Let not the ludicrous interfere with the lecherous. The present method is futile — it neither helps the broad minded male to direct his thinking, nor does it serve its ostensible purpose — that of keeping an advertising medium within the bounds of decency and good taste.

## Faculty Comment

Sir:

I have been reading The Daily carefully for many years, at one time as a student and for the past five years as a member of the faculty. The paper this year, I think, deserves special attention and comment.

May I congratulate your staff and contributors for producing what is probably the best McGill Daily in many years?

Despite the usual unavoidable minor defects in presentation, your articles, editorials, and reviews (real and imaginary) have been unusually varied and stimulating. The controversy — on each side of every issue — has been thoughtful and earnest; the humour has been used with a purpose. If you could manage to work in more book reviews, an occasional survey of Canadian quarterlies and magazines, some brief notes on research and scholarly activity in progress in various faculties and departments, and a selection of well-displayed poetry as a regular feature, the record would be complete.

Louis Dudek,  
English Department.

## North African Question

Sir:

It was unfortunate for me to miss the lecture given by Professor Launay on the tense North African situation. But from the resume written by Mr. Goldenberg in the Daily (Nov. 1, issue) I would like to make clear the following important point which Professor Launay misunderstood, or Mr. Goldenberg misinterpreted.

Mr. Goldenberg freely quotes Prof. Launay as saying that "The Arab people in Tunisia, like all backward people opposed to modernization which the French are constantly bringing in." I wonder how this statement can be reconciled with the professed aim of all the nationalists in North Africa, which is to attain a better social, economic, and political status among the modern nations of the world.

In fact any careful observer of the situation in North Africa cannot help questioning France's sincerity in introducing reform and modernization in that part of the world. Maybe some figures will illustrate this point.

In Tunisia 30 per cent of the population is sick with trachoma and venereal diseases, and the death rate is 33.7 per cent. In Morocco, whose population is about nine million there are only 180 public health doctors — a doctor for every fifty thousand people. That is not very enviable!

In the field of education, the situation is far worse. Two million Arab students do not have the facilities for elementary and high school education, and practically nothing has been done to improve

## Letters to the Editor

the situation during the past one century or more of French occupation. It is not because these children do not want to go to school but for the simple reason that there are no schools to go to. In Algeria there is possibility of education for 130,000 Arab students only, while such possibility is available for 120,000 French students, despite the fact that the French population makes up one eighth the total population of Algeria.

This might be shocking, but it is true. You can check on the figures I gave and find out for yourself. Above all may I suggest that next time you want to judge the people of North Africa please go and visit the place and see with your own eyes, but do not judge them by what you see and hear in Paris!

M. A. Faris,  
B. Eng. 2.

## Letter to Piccolo

Dear Piccolo:

Recently The Daily printed a letter written to you asking for your true identity. Since the writer signed "disappointed fan" instead of his own name, and since you didn't reveal your identity in an editorial note, I am highly suspicious that you write this letter yourself in order to stir up interest in your criticisms.

What really reinforces this suspicion is the manner in which your criticisms were so highly and unconditionally praised. Only Piccolo (or his mother) could praise Piccolo in this manner. For, in fact, your criticisms are not even

criticisms, but just a collection of platitudes that could be read on the back of any record cover.

You completely neglect to mention the faults of the rendition—e.g. the sour trumpets and trombones that are not even fit to parade down Sherbrooke Street on St. Jean Baptiste Day, or the harps that sounded like beer bottles crashing down from the top floor of the Shrine, or the drums that sounded like a drunken burp. You also make no comment on the interpretation or lack of integration in the playing.

In last Wednesday's playing of Bartok's concerto by the Montreal Symphony (the concert which you write about, the tempo at which the scherzo was played made it sound like a Barnum and Bailey finale. At times the orchestra failed to integrate one measure with the next, so that one was left with the impression of a broken jig-saw puzzle, and parts of the last movement impressed me as resembling the death rattle of an epileptic goat.

It is true that the strings (and occasionally the wood-winds) played well and there was much to be enjoyed in the work, but it is apparent that the orchestra still requires much rehearsal in this concerto with a conductor who is sympathetic to this great work. M. Monteux, for all his past glories, is obviously not such a man.

I am glad that we have an orchestra in this city that one day may be great, and I like to see its good points appreciated, but please let's have criticisms that convey some information.

Stan Nemiroff,  
B. Sc. 4.

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Editor-in-Chief ..... Morrie Shohet      Managing Editor ..... Flora Ball  
Executive Editor ..... Michael Laine      Advertising Manager ..... M. E. Heasley  
IN CHARGE OF THIS ISSUE

## NEWS:

Jerry Sigman

STAFF: — Senior Staff Writer: Snookie Lief. Reporters: Richard MacVicar, Ellen Coleman, Israel Liqumnik.



## POLOISTS MEET YMCA IN SEASON OPENER

Barry Thompson and McGill's water polo team face their first trial tonight. The McGill team moves to Y.M.C.A. pool to meet coach Malcolm Ross's poloists in the first game of the season for the two clubs. This will be Thompson's first game as coach of the Redmen and the fans can rest assured that he will have his team up for the game.

An intermediate team, which will play in the Provincial Junior loop, has been organized. This will give many of the younger players on the team a chance to play and gain the experience necessary for inter-collegiate polo.

The senior team will be picked

on the players' showings in tonight's game and the ones to follow. Only ten players can dress for a game, so coach Thompson will rotate his men, giving each a chance to show his stuff.

Johnny Duarte-Chabrol will start in goals for the Redmen and will be backed by captain Art Rosenberg, Brahm Gelfand and George Easdon on defense. Bernie Toporowski, last season's high scorer, will centre Robbie Cook and Fred Weinstein. Charlie Evelyn will play at half, with Rod Roy and Manning substituting for the forwards.

Game time is 9 pm at the Y.M.C.A. pool on Drummond Street.

## P. E. COEDS SHINE IN MURAL SWIM MEET

by FREDA LANG

The Synchronized Swim and Diving Meet, the last in a series of Intramural Swim Meets, took place on Tuesday Nov. 8 with thirteen girls participating.

The judges for the synchronized swimming were Joyce Luke and Betty and Sheila Lindsay. Frances Heft of Phys. Ed. 1 won the synchronized swimming with 143.15 points. Ann Hamilton of Science came second with 104.35. The battle for first place was really a race between these two who should be prospects for the Intercollegiate Synchronized Swim Team. In third place was Carol Shetler of Phys. Ed. 1.

Miss G. Bean, Miss Edwards and Joyce Luke were the judges for the diving. For the second year in a row Burleigh Ballantyne of Science walked off with top honours gaining a total of 76.8 points. Sheila Morris placed second with 70.6 points, and Liz Loebl of Phys. Ed. 4 came third.

Final faculty scores for the two meets were:

First: Phys-Ed 1 & 2 with 112 pts.  
Second: Science with 62.5 pts.  
Third: Physio with 15 pts.  
Fourth: Phys-Ed 3 & 4 with 12 pts.  
Fifth: Arts with 7.5 pts.

## Commerce Dominates Intramural Sports

Commerce dominated the Intramural sports scene yesterday. Pete Reid of Commerce won the Intramural Harrier Meet and Commerce 3 & 4 defeated Med 2B by 18-12 count in a first round touch football playoff game. Reid's victory in the harrier meet did not come as a surprise to track observers since the third year Commerce man is one of the better young middle-distance runners in Canada. Stamina and condition are two important factors in cross-country racing and Reid who has been training since his outstanding performance in the Intercollegiate track meet won by a considerable margin over Guy Mersereau of Meds. Another Commerce student, Delaney, was third.

Meds 2B got off to a 12-0 lead in the first quarter against Commerce on touchdowns by Hughes and Shenon and converts by Hill. From the opening kick-off in the second half, the Commersmen made a strong comeback. Archie Aber got downfield under Mark Wasserman's kick and pounced on a Medman who had bobbled the ball for a safety touch.

Passes from Wasserman to Kenny Asch and from Mitch Klein to Wasserman scored two touchdowns and Klein kicked a convert for the winning point.

In another first round football playoff game, the Muskies (Eng.) beat the Rockheads A and S 31-5. Thompson was outstanding for the Engineers scoring 4 touchdowns.

## INTRAMURAL SPORTS

### Touch Football Play-Offs

(Revised Schedule — Lower Campus not available for games.)  
Thursday, Nov. 10th—1:00 pm  
Stadium—Med. 3 vs. Termites.  
Upper Field — Flankers vs. Scientists.

Friday, Nov. 11th—1:00 pm  
Stadium — Med. 1 'A' vs. Star-gazers. Upper Field — Med. 2 'A' vs. Lakeshore.

### Fastball Play-Offs

Thursday, Nov. 10th—1:00 pm  
West Gym — Pracks vs. Giants.  
Monday, Nov. 14th—1:00 pm  
West Gym—Big Nine vs. Med. 1  
Intramural Squash Tournament  
Thursday, Nov. 10th—6:15 pm  
Meadows vs. Banks, Irving vs. Northey. McCall vs. Brock, Weaver vs. Carpenter, Heenan vs. McLachlan, Thorton vs. Guthrie.

### Team Lists

Team entries for Floor Hockey, Basketball and Volleyball close today, November 10th. All Basketball games will be played on Monday night from 7-10 pm. Floor Hockey games will be played Tuesdays 5-7 pm and Wednesdays 6-10 pm. Volleyball games will be played from 1-2 pm on Tuesdays, Wednesdays and Thursdays.

### Table Tennis

Thursday, Nov. 10th—1:00 pm  
Rosenfeld vs. Kornbluth.  
Goodman vs. Scott.  
Thursday, Nov. 10th—1:30 pm  
Warren vs. Schatia.  
Birnbom vs. Pierre.  
Friday, Nov. 11th—1:00 pm  
Campbell vs. Nadom.  
Pencer vs. Terauds.  
Friday, Nov. 11th—1:30 p.m.  
Minott vs. Zommers.  
Lithwick vs. Butler.

## SCOOP...

Alert work on the part of the Daily Sports and Photography departments has uncovered (and we do mean uncovered) the secret of success of the Queen's football team. Unfortunately this information cannot be printed but interested parties may obtain further information in the Daily Sports Office.

### SOCCKER

There will be an Intermediate practice tonight at 5:30 pm. All players are requested to attend.

## SHERBROOKE

## A MAN IS NUTS



...says the wise squirrel, if he doesn't stock up for WINTER

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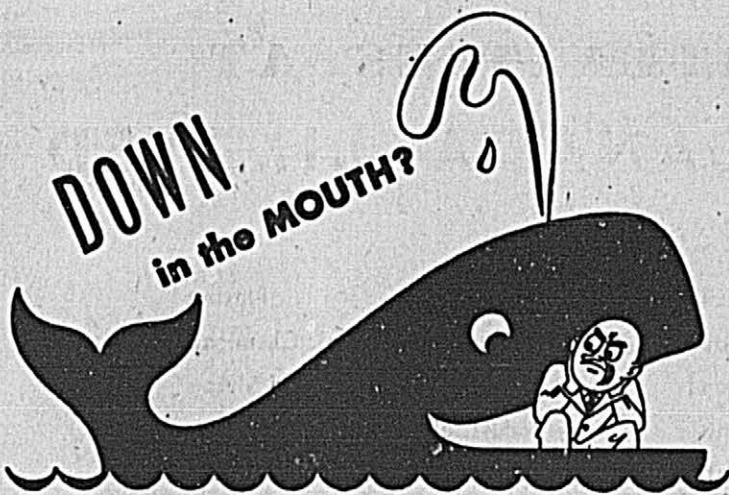
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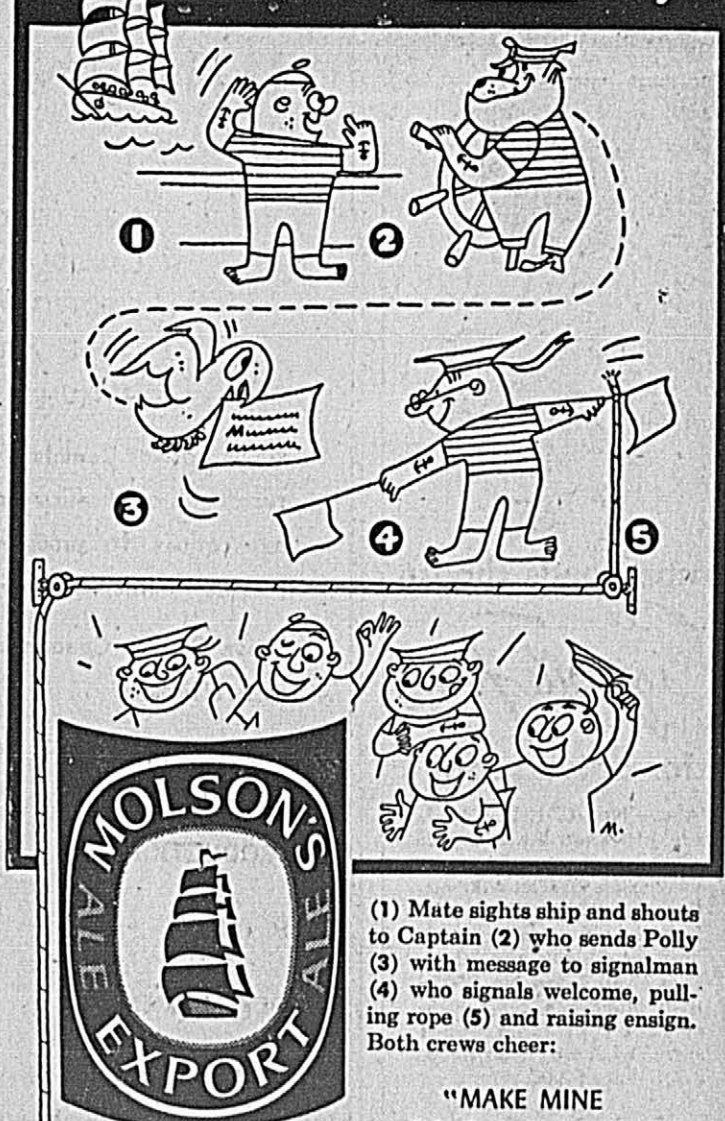
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## REDUCED RATES FOR GREY CUP

The Canadian National Railways is offering special low rates for organized parties wishing to attend the Grey Cup Game, which is to take place on Saturday, November 26. Transportation is on the new "Super Continental" leaving Montreal on Tuesday, November 22, at 4 pm, and will arrive back in Montreal on Wednesday, November 30 at 5 pm. In view of the shortage of hotel accommodations, it has been arranged to park the sleeping cars for the convenience of the passengers during their stay in Vancouver. Admission to the game is guaranteed.

For reservations or further information, call Mr. P. J. Hyland, Passenger Traffic Representative, at MA. 4731, Local 8281.

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## NEW FACES . . .

(Continued from Page 1)

Alan Neuman is her husband Shamrayeff. Hugh Sproule plays Irina's brother Sorin.

According to Professor Stephen Porter, who is directing The Seagull, this unusually high proportion of new faces in the cast, was made possible by the very large turn-out at the auditions. We were pleased, continued professor Porter, to discover such a large number of talented people showing interest. Because of the wide variety of personalities we were able to suit the actor to the role more exactly than ever before. Professor Porter added that special attention is always given to newcomers, both those fitted for the immediate production and others who show talents more appropriate for future shows.

## Backstage

For those interested in backstage work, there is a professional staff to teach them how to costume, build and stage-manage an elaborate production.

Costumes are designed and made by Althea Douglas. Settings are designed by Stephen Porter and built by Gordon Dorey. Lighting is handled by Creighton Douglas.

Saudents who want experience in one of these fields should notify Professor Porter who will refer them to the specialist in that aspect of stage work.

## OLD MCGILL . . .

(continued from page 1)

The budget of the Players' Club was approved. A motion was proposed and voted upon that a suggestion be made to the Players' Club that its constitution be amended to provide for one major production per year, starting with the session 1956-57.

The SEC also approved, with minor alterations, the constitutions of the Arab Club, the Estonian Club, the Christian Science Club, and the Fig Leaf.

Dealing with the issue of the above-mentioned constitutions, a motion, retroactive to all standing committees, was approved that their constitutions be amended to contain a clause which would cause budgets to be presented to members of the clubs concerned once during the year; that treasurers should present a statement accounting for expenditures and major assets at the close of the

## C.U.S. ELECTIONS

Nominations are hereby called for the following positions:

Club President, First Year.  
Class President, Second Year.  
Class President, Third Year.  
Permanent Class President, Fourth Year.

Nominations must be in writing and be signed by 25 members of the Nominee's Class. All Nominations must be signed by the candidate who is now in the year for which he is running.

All nominations must be handed into George at the Tuck Shop by 2 pm on Friday, November 11.

operational year; and that the clubs should give one week's notice before holding elections.

A motion dealing with clubs of a National category was also passed. The Council felt that an amendment in the constitutions of clubs of this nature should be made so that the Executive of a club would have the power to initially limit membership, provided that discretion be exercised in accordance with the purposes of the club.

## COMING EVENTS

**THURSDAY, NOV. 10**  
POLISH CLUB: Wilson Woodside will speak on: "East and West — A Journalist's view of co-existence," at 8.15 pm, room W25, Arts Building.

WESTMINSTER FELLOWSHIP: Regular weekly study and discussion group under the leadership of Dr. W. S. Reid. 5 pm, room W115, Arts Building.

MUSIC CLUB: Noon-hour recorded concert. 1-2 pm in the Union Clubroom. Bach Cantatas Nos. 51 and 202. Everyone welcome; bring your lunch.

ESTONIAN STUDENT SOCIETY: General meeting; 1 pm, in the Workshop, Union Basement.

LUTHERAN STUDENT ASSOCIATION: Group discussion on "We Believe in the Sacra-

ments", led by Rev. W. Nolting. Refreshments; all welcome.

CCF-SOCIAL DEMOCRATES: Important meeting: discussion on "Incentives in Socialistic Society". 1-2 pm, Union Salon.

SPANISH CLUB: First meeting at 8:30 pm in the Union Workshop. Guest speaker; dancing; everyone welcome.

ASUS DEBATING: "Resolved that McGill should re-enter NFCUS". 1 pm in the Union Clubroom.

MUSIC CLUB: Orchestra rehearsal in the Union Ballroom from 7-8:15 pm. Bring music stands; all welcome.

LIBERAL CLUB: Meeting at 1 pm in the Union Ballroom. Discussion; all welcome.

STUDENT ZIONIST ORGANIZATION: Drama group will meet at 8 pm at 3210 Goyer Ave. All interested are welcome.

HILLEL: Meeting of drama group and radio workshop, 8 pm at Hillel House, 3460 Stanley St.

**FRIDAY, NOVEMBER 11**  
SCIENCE FICTION SOCIETY: Library meeting, 1 pm in the Union Workshop. All members urged to attend.

ASUS: Executive meeting 1 pm in the Union Workshop.

**SATURDAY, NOVEMBER 12**  
PSYCHOLOGY CLUB: Tour of Verdun Protestant Hospital. 10 am, Roddick Gates; chartered bus will return 5 pm.

**SUNDAY, NOVEMBER 13**  
HILLEL: Lecture-forum. Dr. Trude Weiss Rosmarin. Topic: "The meaning of Jewish History and Existence". 7:30 pm, Hillel House, 3460 Stanley St.

## Reduced Rates For Spanish Dancer

Reduced rates are available to McGill students for Antonio the Spanish dancer through membership in Musical Youth. The reduced rates are effective for the performances tonight and tomorrow night.

Memberships for Musical Youth may be obtained at the M. Y. C. office in the Gesu Theatre, 1200 Bleury, UN. 1-1824.



## CAREER OPPORTUNITIES AT UNION CARBIDE CANADA LIMITED

AND ITS DIVISIONS

BAKELITE COMPANY	-	Belleville	-	Plastics
CARBIDE CHEMICALS COMPANY	-	Montreal	-	Synthetic Organic Chemicals
ELECTRO METALLURGICAL COMPANY	-	Welland	-	Ferro-Alloys and Metals
LINDE AIR PRODUCTS COMPANY	-	Toronto	-	Industrial Gases and Apparatus
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Union Carbide Canada Limited is one of the nation's most rapidly expanding manufacturing organizations. Its operations cover such fields as chemistry, electricity, electronics, engineering, metallurgy, physical chemistry, physics, and their subdivisions and applications. Its products are essential to the agricultural, chemical, communications, electrical, mining, pharmaceutical, plastics, textile, transportation, and steel industries, to mention only a few.

Union Carbide Canada Limited has over 3200 employees. Its production and marketing facilities include 34 plants and sales offices.

## POSITIONS AVAILABLE FOR UNIVERSITY GRADUATES

### FIELD

### PRODUCTION

### FINANCE

### DEVELOPMENT

### SALES ENGINEERING

### PREFERRED COURSES

Engineering (Chemical, Mechanical, Metallurgical, Electrical)

Accounting, Commerce, Business Administration

Engineering, Commerce, Business Administration

Engineering, Arts, Science

The courses listed above indicate our major interest, but consideration will be given to graduates of other appropriate courses.

Company Representatives will visit the University to interview . . . TODAY and TOMORROW . . .

See Notice Board.